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March 23, 2020

Greetings 8th Grade Band Parents and Students!

I hope this letter finds you well and healthy. The times we are facing as a nation are unprecedented and bring with it much uncertainty. Know that all of us in the Grenada Band family care deeply about your health and the continued pursuit of your child's learning and music making.

It is a challenge to take a performance-based class and adapt it for distance learning. We believe however, that we have found some great opportunities to keep your children progressing and involved in their music education experience. While none of this is ideal, parent support and encouragement of their children continuing their academic and musical studies during this time is paramount. We band directors are here for you every step of the way.

There are a number of items included in this packet. Students will be familiar with much of this material. We ask that any questions or work submissions be sent to their assigned section director. All director email addresses are included in the packet. Band directors will be regularly monitoring their email accounts during the times students would normally attend school.

With challenging times, it is understood that several people may be enduring financial hardship. Amro Music, our primary instrument provider, is asking for you to please call them if you are in need of assistance with instrument payments. Their goal is to do everything possible to work with so that your child continues playing and progressing on their instrument. You can reach the Amro Music finance department at 1-901-302-3315.

Making music is a wonderful way to relieve stress and escape from the troubles that we all are facing. Ask your child to play a song or a scale for you. Have them explore some of the resources included in this packet. Many technology companies are offering free subscriptions for their products. These are very fun and interactive ways to explore their musicianship. The important thing about this time is that they KEEP PLAYING!

In the meantime, please contact any of us if you have questions or concerns. We are committed to helping you in every way possible and are appreciative of your patience during this time.

Musically yours,

Drew Smiley
Director, 8th Grade Band Program

ALL EMAILED ASSIGNMENTS SHOULD INCLUDE THE FOLLOWING:

NAME
INSTRUMENT
GRADE

EMAIL ADDRESSES:

FLUTES AND OBOES – MR. PRESLEY – jpresley@grenadak12.com

CLARINETS – MRS. PRESLEY – kpresley@grenadak12.com

SAXES AND HORNS – MR. SMILEY – asmiley@grenadak12.com

TRUMPETS – MR. SUMRALL – csumrall@grenadak12.com

TROMBONES – MR. WATKINS – dwatkins@grenadak12.com

BARITONES AND TUBAS – MR. WINTERS – jwinters@grenadak12.com

PERCUSSION – MR. CLARK – bclark@grenadak12.com

Online Music Resources (free!)

Sightreadingfactory.com – fun for sight reading practice (contact support@sightreadingfactory.com)

Acapella (app store) – can record multiple people or duets/ensembles with yourself!

YouTube.com – concerts, performances or information about your instrument

Virtual Concerts

MusicTheory.net – explore the nuts and bolts of how music is created

Awesome Screenshot – screen capture tool (and recorder)

Easy Music Lesson – pop music video and music play along

National Music Museum – virtual tours

****smartmusic.com** – We have requested a school account for this service and will update everyone once it is completed.

8th Grade Coursework – 4th Nine Weeks – French Horn

Scales (**REQUIRED!** All are one octaves)

Concert G

Concert D

Concert Db

Concert Gb

Chromatic – Low G to top line F

Technical Exercises (choose **FOUR** from the list)

G Scales in Thirds

D Scales in Thirds

Db Scales in Thirds

Gb Scales in Thirds

G Scale Patterns

D Scale Patterns

Db Scale Patterns

Gb Scale Patterns

G Arpeggios

D Arpeggios

Db Arpeggios

Gb Arpeggios

D Scale Intervals

G Scale Intervals

Db Scale Intervals

Gb Scale Intervals

Festival Solos: St. Anthony Chorale and Rondo

*Rhythm Exercises 9F and G – Winning Rhythms

*Listen to a professional recording of an artist on your instrument

- Write a paragraph of at least 300 words.
- Include the following information
 - o Who was the performer?
 - o What piece did they perform?
 - o Where did you find the recording?
 - o What did you notice about their playing that you would like to include in your study? Please be specific.
 - o What kinds of things could you work on in order to accomplish this?

*Watch the video about instrument maintenance. Send a short video of you cleaning your instrument. Name two things in the video that you previously did not know or did not do on a regular basis. If you do not have an instrument at home, write a paragraph about the video and what you previously did not know or did not do.

<https://www.youtube.com/watch?v=OO7xYjav-y4> French Horn

<https://youtu.be/tly4bDiux9I> Mellophone

*Theory worksheets: Take a picture of the completed sheet and email it to your section director.

*Note Speller Exercises (3 Pages) – Lesson 17, 18, 19

***REQUIRED** if you do not have an instrument at home. Students who play a school owned instrument will be allowed to check one out at the band hall.

GRADING

Those students who do not have access to an instrument at home will need to submit ALL requirements marked with an asterisk on the previous page. Each assignment will be worth 20 points for 100 points total.

For students with instruments at home, pass-offs will count for 80 points of your final grade. All students will also need to choose one other activity valued at 20 points (Solo, Rhythm Exercises, Written work, Maintenance video, Theory Worksheets, Note Speller Exercises)

Students who complete the pass-off chart will be given extra credit.

ALSO: Please send your section director ANY musical activity you are engaging in. Whether it is using the music resources or playing for family.....we want to see what you are doing!

Reeds and Supplies

If you are in need of supplies, you can contact your section director and we will make every effort to meet and sell supplies out of the supply closet. Considering the importance of social distancing during this time, a list of online resources is provided for your convenience. Even though you may find less expensive options, we ask that you please adhere to the recommended brands if at all possible. We can vouch for their quality and consistency.

Bb CLARINET REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher if you have been using them)

ALTO/TENOR/BARI SAX REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher)

OBOE REEDS – LESHER, DUNKLE OR FOX

Strength – 6th-8th grade (medium) 9th-12th grade (medium hard)

Valve Oil – Blue Juice (4oz.) or virtually any brand

Slide Cream – Yamaha (comes in a tube)

You can call Amro Music at 1-901-302-3315 to order any of these supplies. They will ship them to you.

You can also visit www.wwbw.com and search under “accessories”.

Required Scales

Horn in F $\text{♩} = 60$ 7th Grade Scales

Bb/F



Staff 1: Horn in F, Bb/F scale, measures 1-5. Treble clef, 4/4 time, key signature of two flats. The scale is written in eighth notes.

6

F/C



Staff 2: Horn in F, F/C scale, measures 6-10. Treble clef, 4/4 time, key signature of one flat. The scale is written in eighth notes.

11

Eb/Ab



Staff 3: Horn in F, Eb/Ab scale, measures 11-15. Treble clef, 4/4 time, key signature of three flats. The scale is written in eighth notes.

16

Ab/Eb



Staff 4: Horn in F, Ab/Eb scale, measures 16-20. Treble clef, 4/4 time, key signature of four flats. The scale is written in eighth notes.

21

C/G



Staff 5: Horn in F, C/G scale, measures 21-25. Treble clef, 4/4 time, key signature of one sharp. The scale is written in eighth notes.

8th Grade Scales

26

G/D



Staff 6: Horn in F, G/D scale, measures 26-30. Treble clef, 4/4 time, key signature of two sharps. The scale is written in eighth notes.

29

D/A



Staff 7: Horn in F, D/A scale, measures 29-32. Treble clef, 4/4 time, key signature of three sharps. The scale is written in eighth notes.

32

Db/Ab



Staff 8: Horn in F, Db/Ab scale, measures 32-35. Treble clef, 4/4 time, key signature of four flats. The scale is written in eighth notes.

35

Gb/Db



Staff 9: Horn in F, Gb/Db scale, measures 35-38. Treble clef, 4/4 time, key signature of five flats. The scale is written in eighth notes.

38

Chrom



Staff 10: Horn in F, Chromatic scale, measures 38-40. Treble clef, 4/4 time, key signature of one flat. The scale is written in eighth notes, moving chromatically through all twelve notes.

41



Staff 11: Horn in F, 8th grade scale, measures 41-45. Treble clef, 4/4 time, key signature of one flat. The scale is written in eighth notes.

Scales Full Range

Horn in F 7th Grade Scales

$\text{♩} = 60$

Bb/F

8

F/C

15

Eb/Ab

22

Ab/Eb

27

C/G

34

G/D

39

D/A

46

Db/Ab

53

Gb/Db

58

Chrom

62

8th Grade Scales

G/D

39

D/A

46

Db/Ab

53

Gb/Db

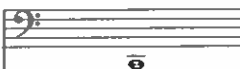


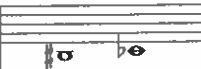


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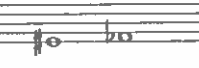

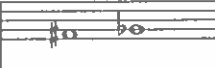

Chrom

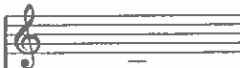

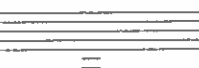



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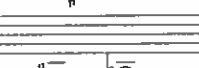

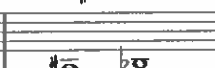

French Horn Fingering Chart

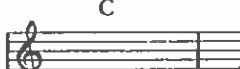



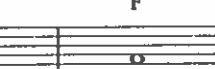
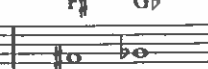

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

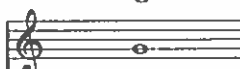



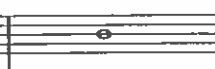

C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3	T 1 2	T 1	T 2	T open

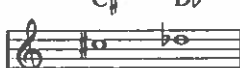
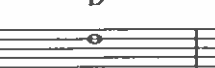


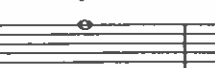
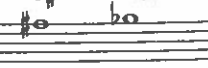
F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
1 2 3	1 3	2 3	1 2	1	2


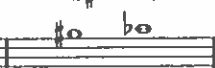

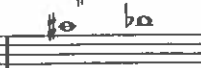


C	C \sharp D \flat	D	D \sharp E \flat	E	F
					
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
					
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
						
Open or T Open	1 2 or T 2 3	1 or T 1 2	2 or T 1	Open or T 2	1 or T Open	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
					
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
					
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)

Horn in F

8th Grade Pass-off Exercises

Concert G in Thirds

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and ending on G4.

Concert D in Thirds

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on D4 and ending on D4.

Concert Db in Thirds

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on Db4 and ending on Db4.

Concert Gb in Thirds

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on Gb4 and ending on Gb4.

Concert G Arpeggios

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, starting on G4 and ending on G4.

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes, starting on D4 and ending on D4.

Concert D Arpeggios

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The melody consists of eighth notes, starting on D4 and ending on D4.

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The melody consists of eighth notes, starting on Db4 and ending on Db4.

Concert Db Arpeggios

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The melody consists of eighth notes, starting on Db4 and ending on Db4.

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 2/4 time signature. The melody consists of eighth notes, starting on Gb4 and ending on Gb4.

Horn in F

8th Grade Pass-off Exercises

Concert Gb Arpeggios

Musical staff in G-flat major (three flats) and 2/4 time. The exercise consists of a sequence of eighth-note arpeggios: G-flat, B-flat, D-flat, F, G-flat, B-flat, D-flat, F, G-flat, B-flat, D-flat, F, G-flat, B-flat, D-flat, F.

Continuation of the Concert Gb Arpeggios exercise, ending with a double bar line.

Concert G Scale Intervals

Musical staff in G major (one sharp) and 4/4 time. The exercise consists of eighth-note scale intervals: G, A, B, C, D, E, F#, G, G, A, B, C, D, E, F#, G, G, A, B, C, D, E, F#, G.

Concert D Scale Intervals

Musical staff in D major (two sharps) and 4/4 time. The exercise consists of eighth-note scale intervals: D, E, F#, G, A, B, C#, D, D, E, F#, G, A, B, C#, D, D, E, F#, G, A, B, C#, D.

Concert Db Scale Intervals

Musical staff in D-flat major (two flats) and 4/4 time. The exercise consists of eighth-note scale intervals: D-flat, E-flat, F, G, A, B-flat, C, D, D, E-flat, F, G, A, B-flat, C, D, D, E-flat, F, G, A, B-flat, C, D.

Concert Gb Scale Intervals

Musical staff in G-flat major (three flats) and 4/4 time. The exercise consists of eighth-note scale intervals: G-flat, A-flat, B-flat, C, D, E-flat, F, G, G, A-flat, B-flat, C, D, E-flat, F, G, G, A-flat, B-flat, C, D, E-flat, F, G.

Concert G Scale Pattern

Musical staff in G major (one sharp) and 4/4 time. The exercise consists of eighth-note scale patterns: G, A, B, C, D, E, F#, G, G, A, B, C, D, E, F#, G, G, A, B, C, D, E, F#, G.

Concert D Scale Pattern

Musical staff in D major (two sharps) and 4/4 time. The exercise consists of eighth-note scale patterns: D, E, F#, G, A, B, C#, D, D, E, F#, G, A, B, C#, D, D, E, F#, G, A, B, C#, D.


Concert Db Scale Pattern

Musical staff in D-flat major (two flats) and 4/4 time. The exercise consists of eighth-note scale patterns: D-flat, E-flat, F, G, A, B-flat, C, D, D, E-flat, F, G, A, B-flat, C, D, D, E-flat, F, G, A, B-flat, C, D.

Concert Gb Scale Pattern

Musical staff in G-flat major (three flats) and 4/4 time. The exercise consists of eighth-note scale patterns: G-flat, A-flat, B-flat, C, D, E-flat, F, G, G, A-flat, B-flat, C, D, E-flat, F, G, G, A-flat, B-flat, C, D, E-flat, F, G.

ST. ANTHONY CHORALE AND RONDO

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only

Franz Joseph Haydn (1732-1809)

Chorale
Andante (♩ = 96)

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

mp *mf* *p* *mf*

Rondo
Allegretto (♩ = 116)

27 28 29 30 31 32 33-36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

f *f* *mf* *p* *mf* *p* *mf* *p*

9.

Those who count together, play together!

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

E. $\frac{4}{4}$ 

✓ F. $\frac{4}{4}$ 

✓ G. $\frac{4}{4}$ 

H. $\frac{4}{4}$ 

I. $\frac{4}{4}$ 

J. $\frac{4}{4}$ 

K. $\frac{2}{4}$ 

L. $\frac{2}{4}$ 

M. $\frac{2}{4}$ 

N. $\frac{2}{4}$ 

Name _____

Date _____

Matching I

Draw a line connecting the musical term or symbol with its definition.

Definition



b

p



mp



.



sharp

treble clef

mezzo forte

quarter rest

eighth note

slur

accent

staccato

piano

crescendo

mezzo piano

forte

bass clef

tie

quarter note

eighth rest

flat

decrescendo



f



#

mf



Name _____

Date _____

Intervals I

In music, an **interval** is the distance between two notes.

A **melodic interval** is the distance between two notes which are played one at a time.

A **harmonic interval** is the distance between two notes which are played at the same time.

Melodic Intervals

Harmonic Intervals

The interval between two identical notes is called a **unison**.

The interval of an eighth is called an **octave**.

1. Identify the following intervals as melodic (M) or harmonic (H).

2. Name these melodic intervals.

3. Name these harmonic intervals.

4. Write the indicated harmonic interval above the given note.

5. Write the indicated harmonic interval above the given note.

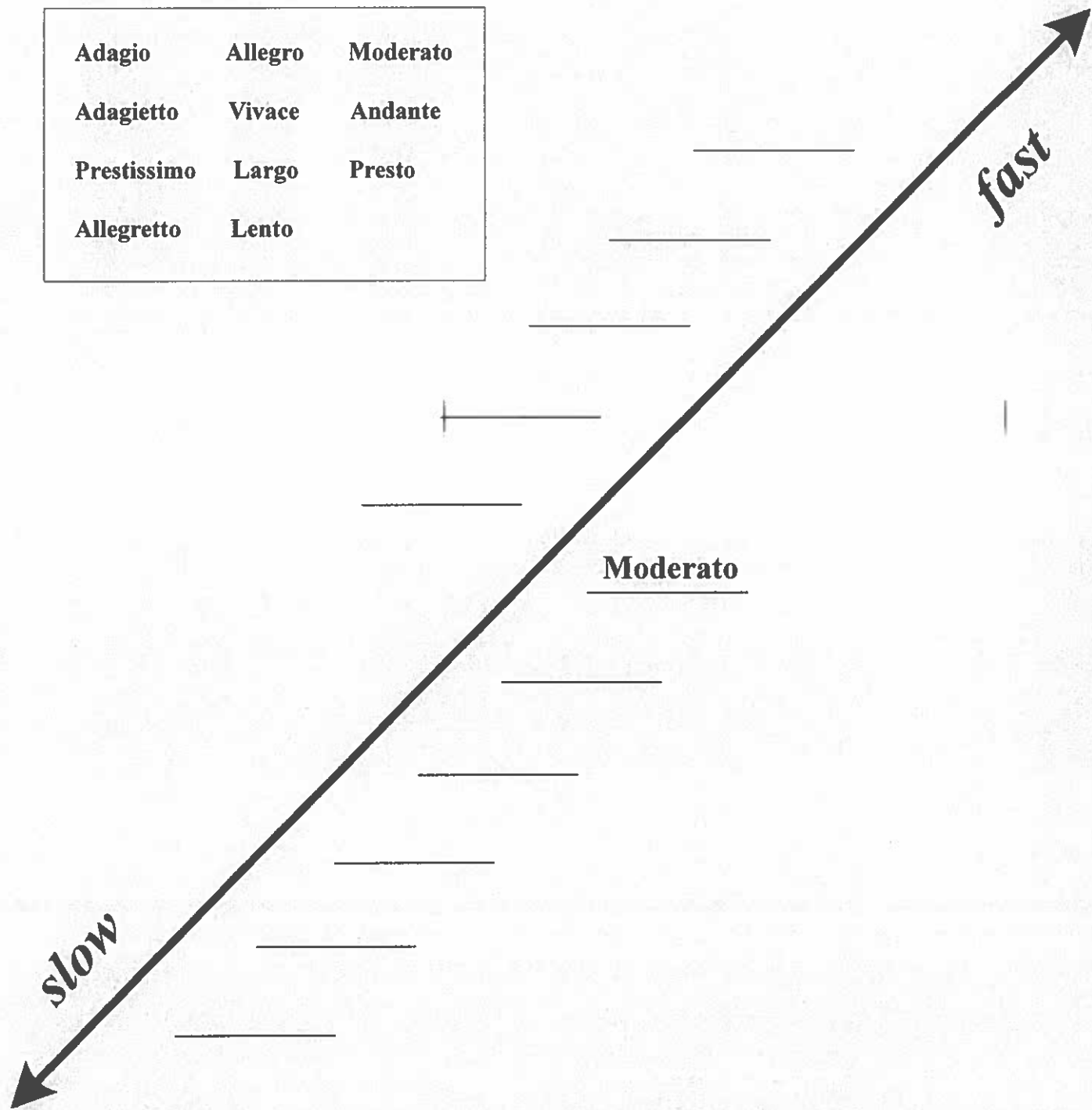
Name _____

Date _____

Tempos - Slow to Fast

Organize the tempo markings along the line in order from slowest to fastest.

Adagio	Allegro	Moderato
Adagietto	Vivace	Andante
Prestissimo	Largo	Presto
Allegretto	Lento	



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Name _____

Date _____

Word Search III

Find and circle these words in the puzzle below.
Words may appear horizontally, vertically or diagonally.

Staccato	Interval	Tenuto	Allegro
Adagio	Slur	Time Signature	Key Signature
Mezzo piano	Barline	Measure	Mezzo forte

T S L U R R K I N T E R V A L
V E L O O T M E A S U R E A K
J E N Y Q L E P W I R T X U L
V Q K U M V Z W Y G Z I F S O
P U J E T W Z Q I A R M O Q P
L A K Z Y O O Y K S I E S U N
R T D Z V S P P M T Y S E A J
L E D A K V I Z A A G I L R J
A R E Q G I A G D C H G J T M
L R R F D I N N N C L N N E P
L E F Q H J O G X A N A R R F
E S B A R L I N E T T T K N R
G T O P N J J M V O T U C O E
R S Z J N G F U Z P G R R T D
O Q M E Z Z O F O R T E I E X
W Y I K M A D R T E E W U E A

Name _____

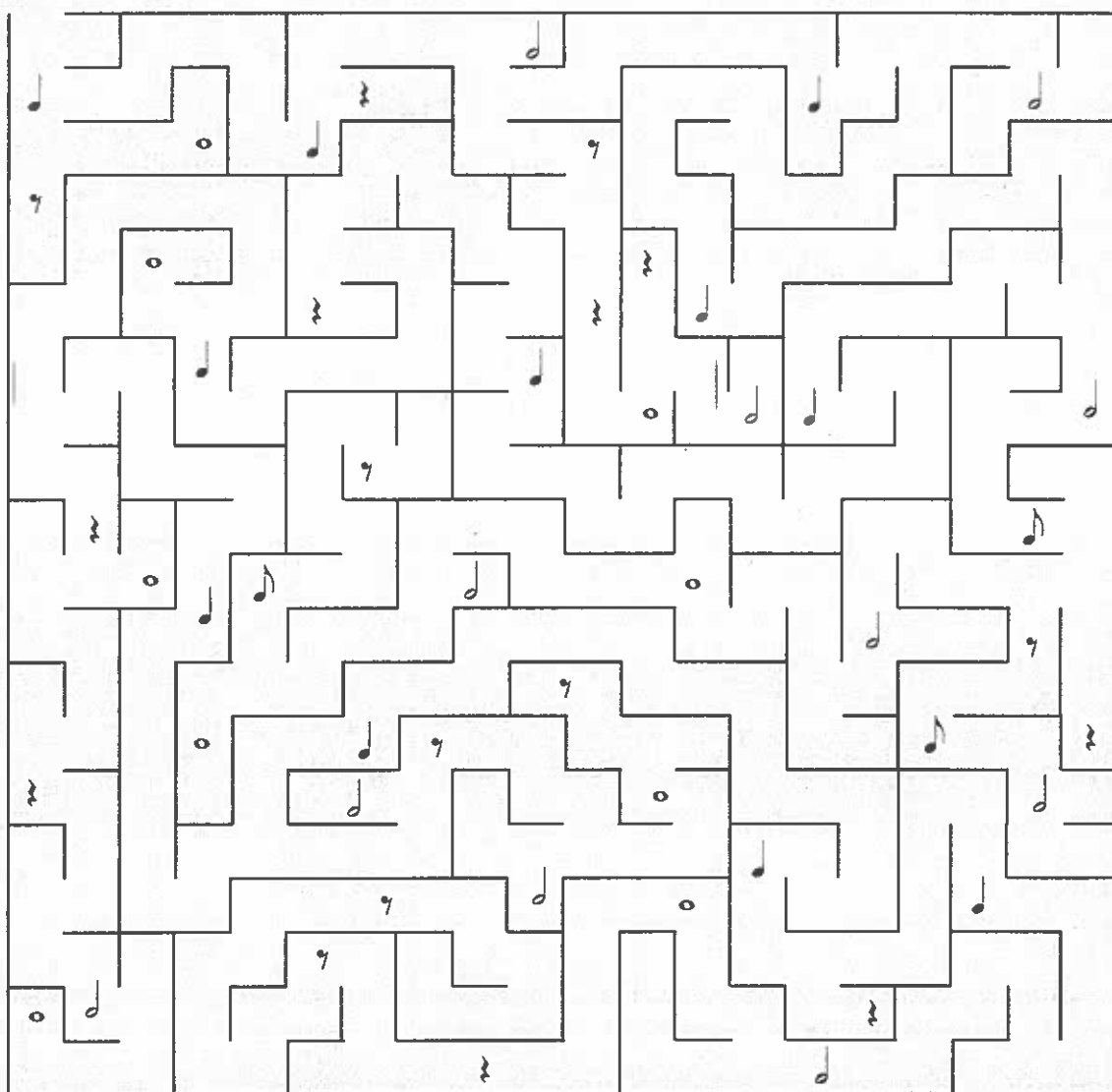
Date _____

Musical Maze

Michael has lost his trumpet.

Help Michael find his trumpet by following the quarter notes through the maze.

Start



Name of Student _____

LESSON 17

- 1 a - Write different notes for the fingerings given.
b - Name the notes you have written.

□ □ □ □ □ □ □ □ □ □

Wavy lines representing fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

□ □ □ □ □ □ □ □ □ □ □ □

Wavy lines representing fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

- 2 Complete the Time signatures.

Row 1: Staff 1 (4/4), Staff 2 (3/4), Staff 3 (2/4), Staff 4 (3/8), Staff 5 (4/4)

Row 2: Staff 1 (4/4), Staff 2 (3/4), Staff 3 (2/4), Staff 4 (3/8), Staff 5 (4/4)

- 3 Put in Bar lines and write counting under each measure.

LESSON 18

1 Add the time of the notes and rests in 4/4 time.

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

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2 Answer Yes or No to the questions below.



Is the last note like the 1st note? _____



Is the last note like the 2nd note? _____



Is the last note like the 3rd note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____

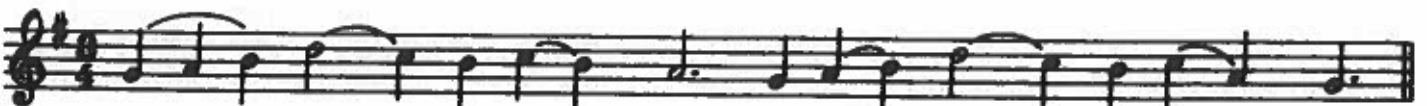


Is the last note like the 1st note? _____

3 a - Put in Bar lines. (Note Time signatures).

b - Write T under the notes that should be tongued and S under those that are not tongued.





Name of Student _____

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LESSON 19

- 1 a - Name the notes.
b - Mark the fingering.

□ □ □ □ □ □ □ □ □ □ □ □ □

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. Below each note is a fingering symbol consisting of three wavy lines.

□ □ □ □ □ □ □ □ □ □ □ □ □

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Below each note is a fingering symbol consisting of three wavy lines.

- 2 Circle the notes affected by the key signatures. When we have one flat in the key signature it is always Bb.

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb.

When we have one sharp in the key signature it is always F#.

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G.

- 3 On what count do the following examples start?

Five musical staves in treble clef, each with a different key signature and a sequence of notes. Below each staff is a horizontal line for the answer.

Staff 1: Key signature of one flat (Bb). Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Staff 2: Key signature of one flat (Bb). Notes: C, D, Eb, F, G, Ab, Bb, C.

Staff 3: Key signature of one sharp (F#). Notes: F#, G, A, B, C, D, E, F#.

Staff 4: Key signature of one sharp (F#). Notes: G, A, B, C, D, E, F#, G.

Staff 5: Key signature of one sharp (F#). Notes: A, B, C, D, E, F#, G, A.