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March 23, 2020

Greetings 8th Grade Band Parents and Students!

I hope this letter finds you well and healthy. The times we are facing as a nation are unprecedented and bring with it much uncertainty. Know that all of us in the Grenada Band family care deeply about your health and the continued pursuit of your child's learning and music making.

It is a challenge to take a performance-based class and adapt it for distance learning. We believe however, that we have found some great opportunities to keep your children progressing and involved in their music education experience. While none of this is ideal, parent support and encouragement of their children continuing their academic and musical studies during this time is paramount. We band directors are here for you every step of the way.

There are a number of items included in this packet. Students will be familiar with much of this material. We ask that any questions or work submissions be sent to their assigned section director. All director email addresses are included in the packet. Band directors will be regularly monitoring their email accounts during the times students would normally attend school.

With challenging times, it is understood that several people may be enduring financial hardship. Amro Music, our primary instrument provider, is asking for you to please call them if you are in need of assistance with instrument payments. Their goal is to do everything possible to work with so that your child continues playing and progressing on their instrument. You can reach the Amro Music finance department at 1-901-302-3315.

Making music is a wonderful way to relieve stress and escape from the troubles that we all are facing. Ask your child to play a song or a scale for you. Have them explore some of the resources included in this packet. Many technology companies are offering free subscriptions for their products. These are very fun and interactive ways to explore their musicianship. The important thing about this time is that they KEEP PLAYING!

In the meantime, please contact any of us if you have questions or concerns. We are committed to helping you in every way possible and are appreciative of your patience during this time.

Musically yours,

Drew Smiley
Director, 8th Grade Band Program

ALL EMAILED ASSIGNMENTS SHOULD INCLUDE THE FOLLOWING:

NAME
INSTRUMENT
GRADE

EMAIL ADDRESSES:

FLUTES AND OBOES – MR. PRESLEY – jpresley@grenadak12.com

CLARINETS – MRS. PRESLEY – kpresley@grenadak12.com

SAXES AND HORNS – MR. SMILEY – asmiley@grenadak12.com

TRUMPETS – MR. SUMRALL – csumrall@grenadak12.com

TROMBONES – MR. WATKINS – dwatkins@grenadak12.com

BARITONES AND TUBAS – MR. WINTERS – jwinters@grenadak12.com

PERCUSSION – MR. CLARK – bclark@grenadak12.com

Online Music Resources (free!)

Sightreadingfactory.com – fun for sight reading practice (contact support@sightreadingfactory.com)

Acapella (app store) – can record multiple people or duets/ensembles with yourself!

YouTube.com – concerts, performances or information about your instrument

Virtual Concerts

MusicTheory.net – explore the nuts and bolts of how music is created

Awesome Screenshot – screen capture tool (and recorder)

Easy Music Lesson – pop music video and music play along

National Music Museum – virtual tours

****smartmusic.com** – We have requested a school account for this service and will update everyone once it is completed.

8th Grade Coursework – 4th Nine Weeks - OBOE

Scales (REQUIRED!)

Concert G (1 octave)
Concert D (2 octaves)
Concert Db (2 octaves)
Concert Gb (1 octave)
Chromatic (Low C to High C)

Technical Exercises (choose **FOUR** from the list)

G Scales in Thirds
D Scales in Thirds
Db Scales in Thirds
Gb Scales in Thirds
G Scale Patterns
D Scale Patterns
Db Scale Patterns
Gb Scale Patterns
G Arpeggios
D Arpeggios
Db Arpeggios
Gb Arpeggios
D Scale Intervals
G Scale Intervals
Db Scale Intervals
Gb Scale Intervals

Festival Solos: St. Anthony Chorale and Rondo

*Rhythm Exercises 9F and G – Winning Rhythms

*Listen to a professional recording of an artist on your instrument

- Write a paragraph of at least 300 words.
- Include the following information
 - o Who was the performer?
 - o What piece did they perform?
 - o Where did you find the recording?
 - o What did you notice about their playing that you would like to include in your study? Please be specific.
 - o What kinds of things could you work on in order to accomplish this?

*Watch the video about instrument maintenance. Send a short video of you cleaning your instrument. Name two things in the video that you previously did not know or did not do on a regular basis. If you do not have an instrument at home, write a paragraph about the video and what you previously did not know or did not do. <https://youtu.be/yJzd1GdzAgw>

*Theory worksheets: Take a picture of the completed sheet and email it to your section director.

*Note Speller Exercises (3 Pages) – Lesson 17, 18, 19

*REQUIRED if you do not have an instrument at home. Students who play a school owned instrument will be allowed to check one out at the band hall.

GRADING

Those students who do not have access to an instrument at home will need to submit ALL requirements marked with an asterisk on the previous page. Each assignment will be worth 20 points for 100 points total.

For students with instruments at home, pass-offs will count for 80 points of your final grade. All students will also need to choose one other activity valued at 20 points (Solo, Rhythm Exercises, Written work, Maintenance video, Theory Worksheets, Note Speller Exercises)

Students who complete the pass-off chart will be given extra credit.

ALSO: Please send your section director ANY musical activity you are engaging in. Whether it is using the music resources or playing for family.....we want to see what you are doing!

Reeds and Supplies

If you are in need of supplies, you can contact your section director and we will make every effort to meet and sell supplies out of the supply closet. Considering the importance of social distancing during this time, a list of online resources is provided for your convenience. Even though you may find less expensive options, we ask that you please adhere to the recommended brands if at all possible. We can vouch for their quality and consistency.

Bb CLARINET REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher if you have been using them)

ALTO/TENOR/BARI SAX REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher)

OBOE REEDS – LESHER, DUNKLE OR FOX
Strength – 6th-8th grade (medium) 9th-12th grade (medium hard)

Valve Oil – Blue Juice (4oz.) or virtually any brand

Slide Cream – Yamaha (comes in a tube)

You can call Amro Music at 1-901-302-3315 to order any of these supplies. They will ship them to you.

You can also visit www.wbw.com and search under “accessories”.

Required Scales

Oboe

$\text{♩} = 60$

7th Grade Scales

Bb



6

F



11

Eb



16

Ab



21

C



26

8th Grade Scales

G



29

D



32

Db



35

Gb



38

Chrom



41



Scales Full Range

Oboe

7th Grade Scales

$\text{♩} = 60$

Bb

8

F

15

Eb

22

Ab

27

C

34

G

8th Grade Scales

39

D

46

Db

53

Gb

58

Chrom

63

Oboe Fingering Chart

A \sharp	B \flat	B	C	C \sharp	D \flat	D	D \sharp	E \flat	E

F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B

use if no resonance key—

C	C \sharp	D \flat	D	D \sharp	E \flat	E	F

use if no resonance key—

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C

(harmonic fingering)

C \sharp	D \flat	D	D \sharp	E \flat	E	F

(lowers pitch)

(lowers pitch)

Oboe

8th Grade Pass-off Exercises

Concert G in Thirds

Musical staff in treble clef, key of G major (one sharp), and 4/4 time signature. The exercise consists of a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, followed by a descending eighth-note pattern: G5-F#5-E5-D5-C5-B4-A4-G4.

Concert D in Thirds

Musical staff in treble clef, key of D major (two sharps), and 4/4 time signature. The exercise consists of a continuous eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-D5, followed by a descending eighth-note pattern: D5-C5-B4-A4-G4-F#4-E4-D4.

Concert Db in Thirds

Musical staff in treble clef, key of D-flat major (two flats), and 4/4 time signature. The exercise consists of a continuous eighth-note pattern: D4-E4-F4-G4-A4-Bb4-C5-D5, followed by a descending eighth-note pattern: D5-C5-B4-A4-G4-F4-E4-D4.

Concert Gb in Thirds

Musical staff in treble clef, key of G-flat major (three flats), and 4/4 time signature. The exercise consists of a continuous eighth-note pattern: Gb4-Ab4-Bb4-C5-D5-E5-F#5-G5, followed by a descending eighth-note pattern: G5-F#5-E5-D5-C5-Bb4-Ab4-Gb4.

Concert G Arpeggios

Musical staff in treble clef, key of G major (one sharp), and 2/4 time signature. The exercise consists of a continuous eighth-note arpeggiated pattern: G4-A4-B4-C5-D5-E5-F#5-G5.

Musical staff in treble clef, key of G major (one sharp), and 2/4 time signature. The exercise continues with a descending eighth-note arpeggiated pattern: G5-F#5-E5-D5-C5-B4-A4-G4.

Concert D Arpeggios

Musical staff in treble clef, key of D major (two sharps), and 2/4 time signature. The exercise consists of a continuous eighth-note arpeggiated pattern: D4-E4-F#4-G4-A4-B4-C5-D5.

Musical staff in treble clef, key of D major (two sharps), and 2/4 time signature. The exercise continues with a descending eighth-note arpeggiated pattern: D5-C5-B4-A4-G4-F#4-E4-D4.

Concert Db Arpeggios

Musical staff in treble clef, key of D-flat major (two flats), and 2/4 time signature. The exercise consists of a continuous eighth-note arpeggiated pattern: D4-E4-F4-G4-A4-Bb4-C5-D5.

Musical staff in treble clef, key of D-flat major (two flats), and 2/4 time signature. The exercise continues with a descending eighth-note arpeggiated pattern: D5-C5-B4-A4-G4-F4-E4-D4.

Oboe

8th Grade Pass-off Exercises

Concert Gb Arpeggios

Musical notation for Concert Gb Arpeggios. The exercise is written on a single staff in treble clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two lines of eighth-note arpeggios, each line ending with a double bar line.

Concert G Scale Intervals

Musical notation for Concert G Scale Intervals. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of one sharp (F-sharp). It consists of two lines of eighth-note intervals, each line ending with a double bar line.

Concert D Scale Intervals

Musical notation for Concert D Scale Intervals. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of two sharps (F-sharp, C-sharp). It consists of two lines of eighth-note intervals, each line ending with a double bar line.

Concert Db Scale Intervals

Musical notation for Concert Db Scale Intervals. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It consists of two lines of eighth-note intervals, each line ending with a double bar line.

Concert Gb Scale Intervals

Musical notation for Concert Gb Scale Intervals. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two lines of eighth-note intervals, each line ending with a double bar line.

Concert G Scale Pattern

Musical notation for Concert G Scale Pattern. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of one sharp (F-sharp). It consists of two lines of eighth-note scale patterns, each line ending with a double bar line.

Concert D Scale Pattern

Musical notation for Concert D Scale Pattern. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of two sharps (F-sharp, C-sharp). It consists of two lines of eighth-note scale patterns, each line ending with a double bar line.


Concert Db Scale Pattern

Musical notation for Concert Db Scale Pattern. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It consists of two lines of eighth-note scale patterns, each line ending with a double bar line.

Concert Gb Scale Pattern

Musical notation for Concert Gb Scale Pattern. The exercise is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two lines of eighth-note scale patterns, each line ending with a double bar line.

ST. ANTHONY CHORALE AND RONDO

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only

Franz Joseph Haydn (1732-1809)

Chorale
Andante (♩ = 96)

Rondo
Allegretto (♩ = 116)

9.

Those who count together, play together!

A. 

B. 

C. 

D. 

E. 

✓ F. 

✓ G. 

H. 

I. 

J. 

K. 

L. 

M. 

N. 

Name _____

Date _____

Matching I

Draw a line connecting the musical term or symbol with its definition.

Definition



b

p



mp



.



sharp

treble clef

mezzo forte

quarter rest

eighth note

slur

accent

staccato

piano

crescendo

mezzo piano

forte

bass clef

tie

quarter note

eighth rest

flat

decrescendo



f



#

mf



Name _____

Date _____

Intervals I

In music, an **interval** is the distance between two notes.

A **melodic interval** is the distance between two notes which are played one at a time.

A **harmonic interval** is the distance between two notes which are played at the same time.

Melodic Intervals

Harmonic Intervals

The interval between two identical notes is called a **unison**.

unison

The interval of an eighth is called an **octave**.

octave (8th)

1. Identify the following intervals as melodic (M) or harmonic (H).

H — — — — — — —

2. Name these melodic intervals.

5th unison — — — — — —

3. Name these harmonic intervals.

— — — — — — — —

4. Write the indicated harmonic interval above the given note.

5th 3rd unison octave 2nd 4th 5th 7th

5. Write the indicated harmonic interval above the given note.

3rd 5th 4th 6th unison 7th octave 4th

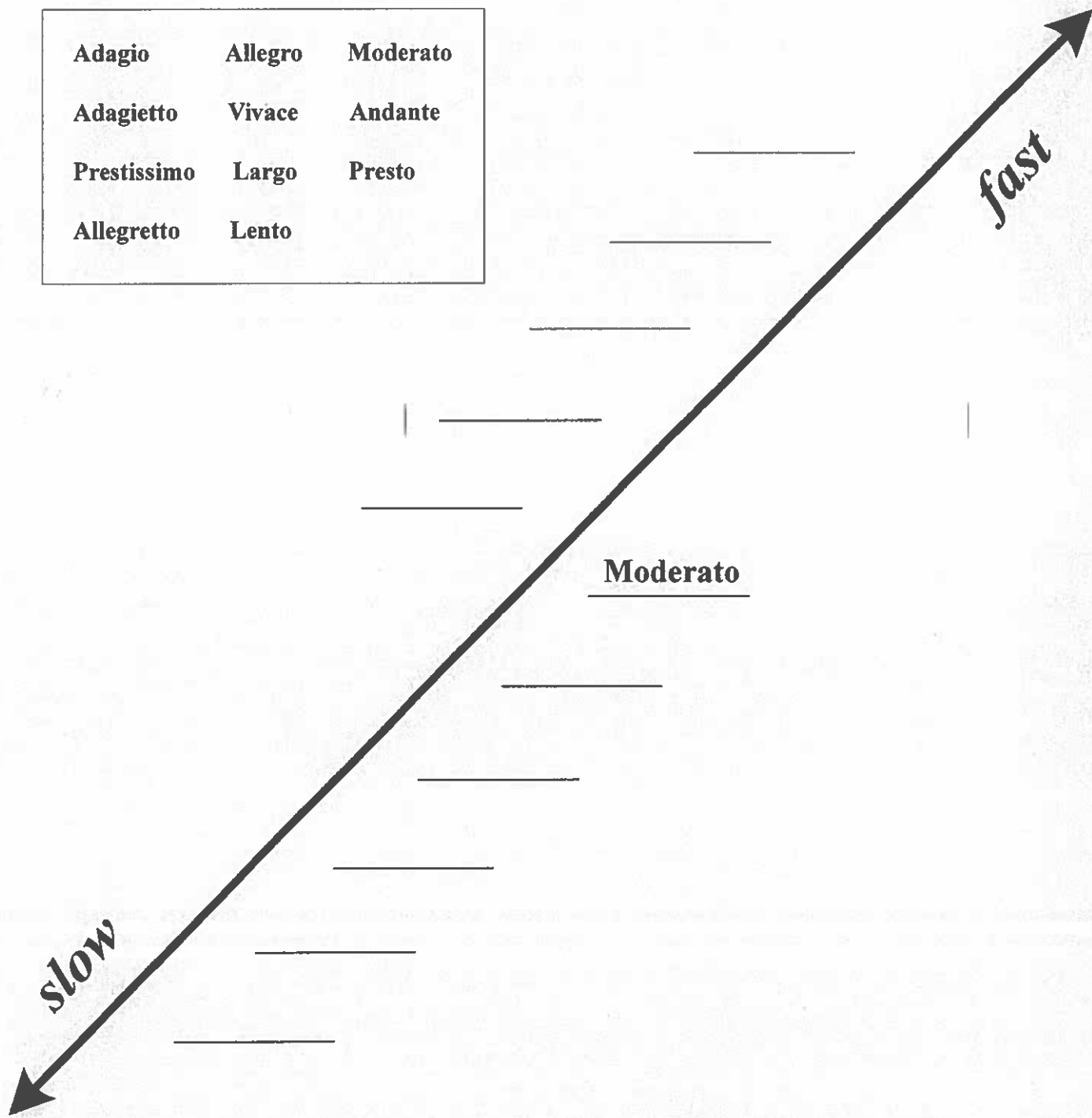
Name _____

Date _____

Tempos - Slow to Fast

Organize the tempo markings along the line in order from slowest to fastest.

Adagio	Allegro	Moderato
Adagietto	Vivace	Andante
Prestissimo	Largo	Presto
Allegretto	Lento	



Name _____

Date _____

Word Search III

Find and circle these words in the puzzle below.
Words may appear horizontally, vertically or diagonally.

Staccato	Interval	Tenuto	Allegro
Adagio	Slur	Time Signature	Key Signature
Mezzo piano	Barline	Measure	Mezzo forte

T S L U R R K I N T E R V A L
 V E L O O T M E A S U R E A K
 J E N Y Q L E P W I R T X U L
 V Q K U M V Z W Y G Z I F S O
 P U J E T W Z Q I A R M O Q P
 L A K Z Y O O Y K S I E S U N
 R T D Z V S P P M T Y S E A J
 L E D A K V I Z A A G I L R J
 A R E Q G I A G D C H G J T M
 L R R F D I N N N C L N N E P
 L E F Q H J O G X A N A R R F
 E S B A R L I N E T T T K N R
 G T O P N J J M V O T U C O E
 R S Z J N G F U Z P G R R T D
 O Q M E Z Z O F O R T E I E X
 W Y I K M A D R T E E W U E A

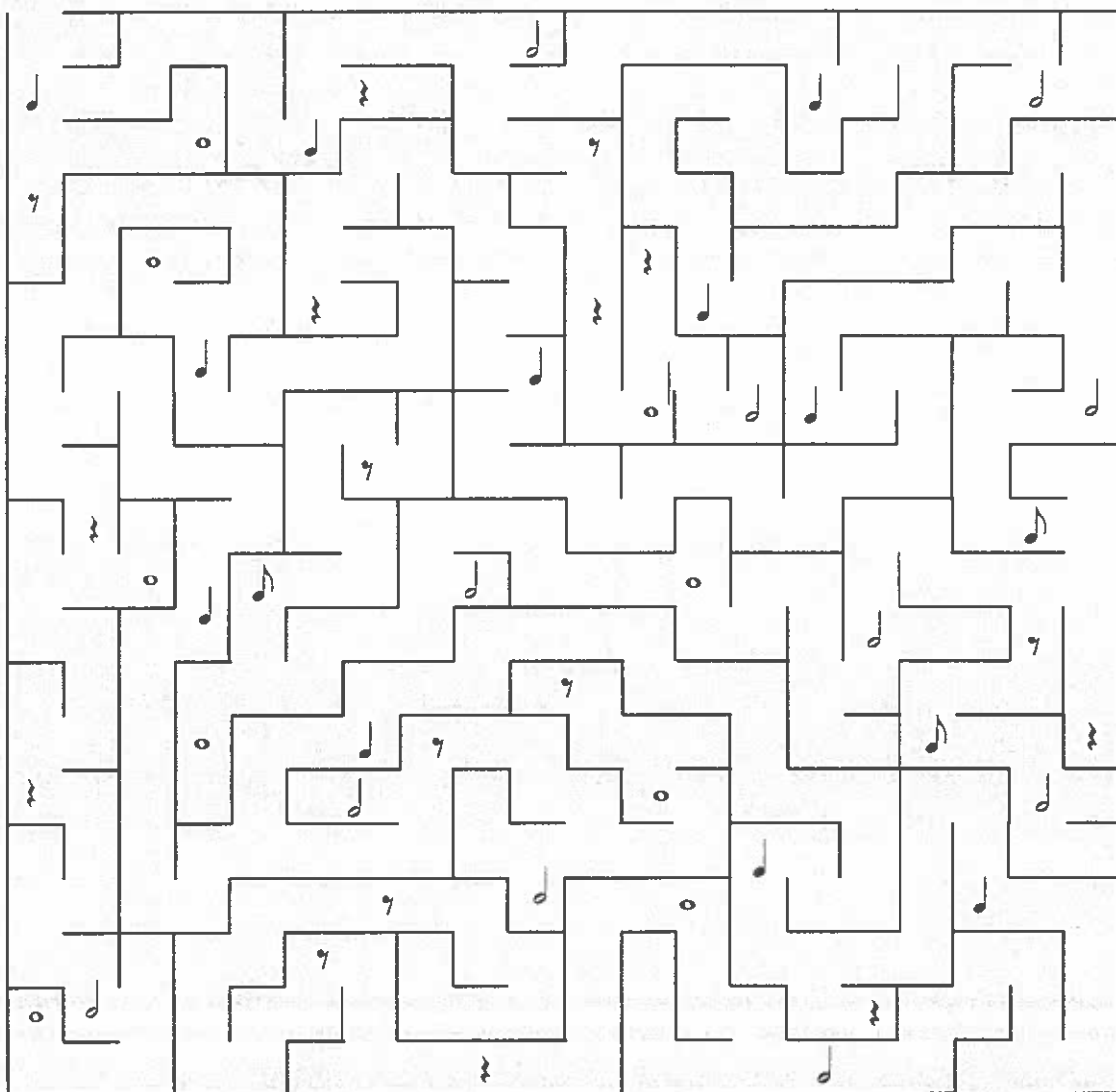
Name _____

Date _____

Musical Maze

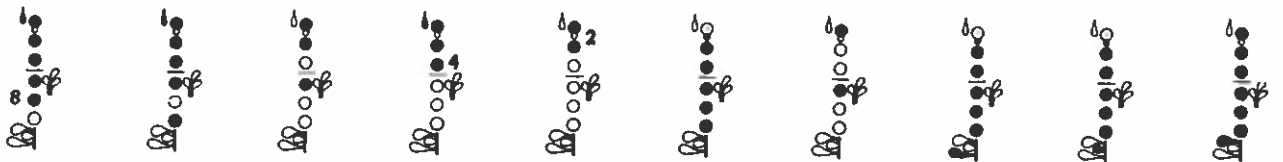
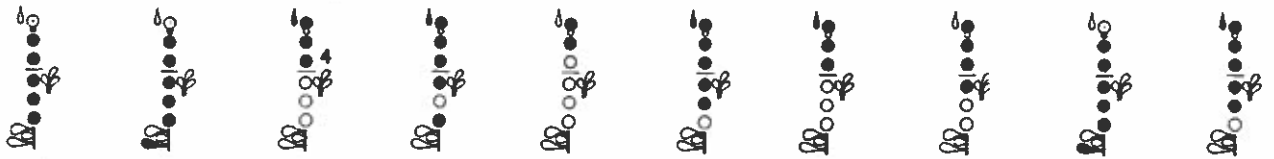
Michael has lost his trumpet.
Help Michael find his trumpet by following the quarter notes through the maze.

Start

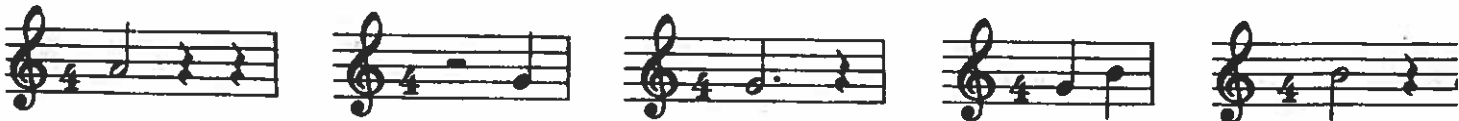


LESSON 17

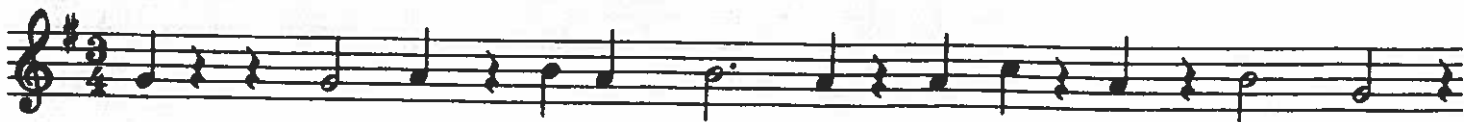
- 1 The fingerings are given.
a - Put the note on the staff.
b - Name the note.



- 2 Complete the Time signatures.



- 3 Put in Bar lines and write counting under each measure.



LESSON 18

1 Add the time of the notes and rests in 4/4 time.

$\text{♩} + \text{♩} + \text{♩} = \square$
 $\text{♩} + \text{♩} + \text{♩} = \square$
 $\text{♩} + \text{♩} + \text{♩} = \square$
 $\text{♩} + \text{♩} + \text{♩} = \square$
 $\text{♩} + \text{♩} + \text{♩} = \square$

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 $\text{♩} + \text{♩} + \text{♩} = \square$
 $\text{♩} + \text{♩} + \text{♩} = \square$

2 Answer Yes or No to the questions below.



Is the last note like the 1st note? _____



Is the last note like the 2nd note? _____



Is the last note like the 3rd note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____

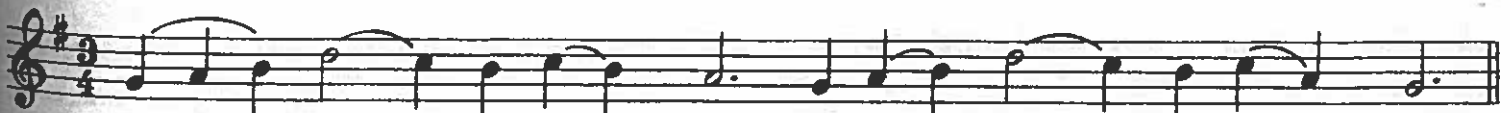


Is the last note like the 1st note? _____

3 a - Put in Bar lines. (Note Time signatures).

b - Write T under the notes that should be tongued and S under those that are not tongued.





LESSON 19

- 1 a - Name the notes.
b - Mark fingering.

Exercise 1a consists of a single staff with 12 notes. Above each note is a square box for labeling. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff are 12 vertical diagrams, each representing a note with five circles for fingers (1-5) and a small 'f' for the thumb, intended for marking the correct fingering.

- 2 Mark the correct fingerings for the following passage.

Exercise 2 is a two-measure musical passage. The first measure contains 7 notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains 7 notes: F4, E4, D4, C4, B3, A3, G3. Below each note is a vertical diagram with five circles for fingers (1-5) and a small 'f' for the thumb, intended for marking the correct fingering.

- 3 Circle the notes affected by the key signatures. When we have one flat in the key signature it is always B \flat .

Exercise 3 is a single staff with 12 notes in a key signature of one flat (B-flat). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The student is instructed to circle the notes affected by the key signature, which are B4 and B3.

When we have 3 flats in the key signature they are always B \flat , E \flat , and A \flat .

Exercise 4 is a single staff with 12 notes in a key signature of three flats (E-flat major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The student is instructed to circle the notes affected by the key signature, which are B4, B3, E4, and E3.

- 4 On what count do the following examples start?

Exercise 4 shows five short musical examples in different time signatures, each starting with a specific count:

- Example 1: 4/4 time, starts on count 1.
- Example 2: 3/4 time, starts on count 1.
- Example 3: 2/4 time, starts on count 1.
- Example 4: 4/4 time, starts on count 2.
- Example 5: 3/4 time, starts on count 1.