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March 23, 2020

Greetings 8th Grade Band Parents and Students!

I hope this letter finds you well and healthy. The times we are facing as a nation are unprecedented and bring with it much uncertainty. Know that all of us in the Grenada Band family care deeply about your health and the continued pursuit of your child's learning and music making.

It is a challenge to take a performance-based class and adapt it for distance learning. We believe however, that we have found some great opportunities to keep your children progressing and involved in their music education experience. While none of this is ideal, parent support and encouragement of their children continuing their academic and musical studies during this time is paramount. We band directors are here for you every step of the way.

There are a number of items included in this packet. Students will be familiar with much of this material. We ask that any questions or work submissions be sent to their assigned section director. All director email addresses are included in the packet. Band directors will be regularly monitoring their email accounts during the times students would normally attend school.

With challenging times, it is understood that several people may be enduring financial hardship. Amro Music, our primary instrument provider, is asking for you to please call them if you are in need of assistance with instrument payments. Their goal is to do everything possible to work with so that your child continues playing and progressing on their instrument. You can reach the Amro Music finance department at 1-901-302-3315.

Making music is a wonderful way to relieve stress and escape from the troubles that we all are facing. Ask your child to play a song or a scale for you. Have them explore some of the resources included in this packet. Many technology companies are offering free subscriptions for their products. These are very fun and interactive ways to explore their musicianship. The important thing about this time is that they KEEP PLAYING!

In the meantime, please contact any of us if you have questions or concerns. We are committed to helping you in every way possible and are appreciative of your patience during this time.

Musically yours,

Drew Smiley
Director, 8th Grade Band Program

ALL EMAILED ASSIGNMENTS SHOULD INCLUDE THE FOLLOWING:

NAME
INSTRUMENT
GRADE

EMAIL ADDRESSES:

FLUTES AND OBOES – MR. PRESLEY – jpresley@grenadak12.com

CLARINETS – MRS. PRESLEY – kpresley@grenadak12.com

SAXES AND HORNS – MR. SMILEY – asmiley@grenadak12.com

TRUMPETS – MR. SUMRALL – csumrall@grenadak12.com

TROMBONES – MR. WATKINS – dwatkins@grenadak12.com

BARITONES AND TUBAS – MR. WINTERS – jwinters@grenadak12.com

PERCUSSION – MR. CLARK – bclark@grenadak12.com

Online Music Resources (free!)

Sightreadingfactory.com – fun for sight reading practice (contact support@sightreadingfactory.com)

Acapella (app store) – can record multiple people or duets/ensembles with yourself!

YouTube.com – concerts, performances or information about your instrument

Virtual Concerts

MusicTheory.net – explore the nuts and bolts of how music is created

Awesome Screenshot – screen capture tool (and recorder)

Easy Music Lesson – pop music video and music play along

National Music Museum – virtual tours

****smartmusic.com** – We have requested a school account for this service and will update everyone once it is completed.

8th Grade Coursework – 4th Nine Weeks - Trombone

Scales (**REQUIRED!** All are two octaves)

Concert G

Concert D (one octave for non-step up horns)

Concert Db (one octave for non-step up horns)

Concert Gb

Chromatic Low E to F above staff

Technical Exercises (choose **FOUR** from the list)

G Scales in Thirds

D Scales in Thirds

Db Scales in Thirds

Gb Scales in Thirds

G Scale Patterns

D Scale Patterns

Db Scale Patterns

Gb Scale Patterns

G Arpeggios

D Arpeggios

Db Arpeggios

Gb Arpeggios

D Scale Intervals

G Scale Intervals

Db Scale Intervals

Gb Scale Intervals

Festival Solos: St. Anthony Chorale and Rondo

*Rhythm Exercises 9F and G – Winning Rhythms

*Listen to a professional recording of an artist on your instrument

- Write a paragraph of at least 300 words.
- Include the following information
 - o Who was the performer?
 - o What piece did they perform?
 - o Where did you find the recording?
 - o What did you notice about their playing that you would like to include in your study? Please be specific.
 - o What kinds of things could you work on in order to accomplish this?

*Watch the video about instrument maintenance. Send a short video of you cleaning your instrument. Name two things in the video that you previously did not know or did not do on a regular basis. If you do not have an instrument at home, write a paragraph about the video and what you previously did not know or did not do.

<https://www.youtube.com/watch?v=dcArZE8BQQg>

*Theory worksheets: Take a picture of the completed sheet and email it to your section director.

*Note Speller Exercises (3 Pages) – Lesson 17, 18, 19- Will need copies from your book

***REQUIRED** if you do not have an instrument at home. Students who play a school owned instrument will be allowed to check one out at the band hall.

GRADING

Those students who do not have access to an instrument at home will need to submit ALL requirements marked with an asterisk on the previous page. Each assignment will be worth 20 points for 100 points total.

For students with instruments at home, pass-offs will count for 80 points of your final grade. All students will also need to choose one other activity valued at 20 points (Solo, Rhythm Exercises, Written work, Maintenance video, Theory Worksheets, Note Speller Exercises)

Students who complete the pass-off chart will be given extra credit.

ALSO: Please send your section director ANY musical activity you are engaging in. Whether it is using the music resources or playing for family.....we want to see what you are doing!

Reeds and Supplies

If you are in need of supplies, you can contact your section director and we will make every effort to meet and sell supplies out of the supply closet. Considering the importance of social distancing during this time, a list of online resources is provided for your convenience. Even though you may find less expensive options, we ask that you please adhere to the recommended brands if at all possible. We can vouch for their quality and consistency.

Bb CLARINET REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher if you have been using them)

ALTO/TENOR/BARI SAX REEDS – VANDOREN (BLUE BOX) – Strength 3 (or higher)

**OBOE REEDS – LESHER, DUNKLE OR FOX
Strength – 6th-8th grade (medium) 9th-12th grade (medium hard)**

Valve Oil – Blue Juice (4oz.) or virtually any brand

Slide Cream – Yamaha (comes in a tube)

You can call Amro Music at 1-901-302-3315 to order any of these supplies. They will ship them to you.

You can also visit www.wwbw.com and search under "accessories".

Required Scales

Trombone $\text{♩} = 60$ 7th Grade Scales

Bb

6 F

11 Eb

16 Ab

21 C

26 8th Grade Scales G

29 D

32 Db

35 Gb

38 Chrom

41

Scales Full Range

Trombone 7th Grade Scales

$\text{♩} = 60$

Bb

8

F

15

Eb

22

Ab

27

C

34

8th Grade Scales

G

39

D

46

Db

53

Gb

58

Chrom

62

Trombone Position Chart

Notes on gray background are pedal tones.

F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
6	5	4	3	2	1

B	C	C \sharp D \flat	D	D \sharp E \flat	E	F
T \flat 7 (lip down)	T 7	T 6	T \flat 4	T \flat 3	7 or T 2	6 or T 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B	C
5	4 or T \flat 7	3 or T 6	2 or T \flat 4	1 or T \flat 3	7 or T \flat 2	6 or T 1

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat	G
5	4	3	2 or 7	1 or 6	5	4

G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp D \flat
3 or 7	2 or 6	1 or \sharp 5	4 or \flat 7	3 or \flat 6	2 or \flat 5

D	D \sharp E \flat	E	F	F \sharp G \flat	G
1 or \flat 4	3 or \sharp 6	2 or \sharp 5	1 or \sharp 4 or 6	\sharp 3 or 5 or 7	\sharp 2 or 4 or 6

G \sharp A \flat	A	A \sharp B \flat	B	C	C \sharp	D
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	2 or 4	3 or \flat 1 or 6	2 or 5	1 or \flat 4

(When more than one position is shown, the first is the most common.)

Trombone

8th Grade Pass-off Exercises

Concert G in Thirds

A musical staff in bass clef, G major (one sharp), 4/4 time signature. It contains a single line of music with eighth notes and quarter notes, ending with a double bar line.

Concert D in Thirds

A musical staff in bass clef, D major (two sharps), 4/4 time signature. It contains a single line of music with eighth notes and quarter notes, ending with a double bar line.

Concert Db in Thirds

A musical staff in bass clef, D-flat major (two flats), 4/4 time signature. It contains a single line of music with eighth notes and quarter notes, ending with a double bar line.

Concert Gb in Thirds

A musical staff in bass clef, G-flat major (three flats), 4/4 time signature. It contains a single line of music with eighth notes and quarter notes, ending with a double bar line.

Concert G Arpeggios

A musical staff in bass clef, G major (one sharp), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

A musical staff in bass clef, G major (one sharp), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

Concert D Arpeggios

A musical staff in bass clef, D major (two sharps), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

A musical staff in bass clef, D major (two sharps), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

Concert Db Arpeggios

A musical staff in bass clef, D-flat major (two flats), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

A musical staff in bass clef, D-flat major (two flats), 2/4 time signature. It contains a single line of music with eighth notes, ending with a double bar line.

Trombone

8th Grade Pass-off Exercises

Concert Gb Arpeggios

Two staves of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 2/4 time signature. The first staff contains four measures of eighth-note arpeggios. The second staff contains four measures of eighth-note arpeggios, ending with a whole rest.

Concert G Scale Intervals

One staff of music in bass clef, key signature of one sharp (F#), and 4/4 time signature. The exercise consists of a single line of eighth-note intervals.

Concert D Scale Intervals

One staff of music in bass clef, key signature of two sharps (F#, C#), and 4/4 time signature. The exercise consists of a single line of eighth-note intervals.

Concert Db Scale Intervals

One staff of music in bass clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat), and 4/4 time signature. The exercise consists of a single line of eighth-note intervals.

Concert Gb Scale Intervals

One staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The exercise consists of a single line of eighth-note intervals.

Concert G Scale Pattern

One staff of music in bass clef, key signature of one sharp (F#), and 4/4 time signature. The exercise consists of a single line of eighth-note scale patterns.

Concert D Scale Pattern

One staff of music in bass clef, key signature of two sharps (F#, C#), and 4/4 time signature. The exercise consists of a single line of eighth-note scale patterns.


Concert Db Scale Pattern

One staff of music in bass clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat), and 4/4 time signature. The exercise consists of a single line of eighth-note scale patterns.

Concert Gb Scale Pattern

One staff of music in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The exercise consists of a single line of eighth-note scale patterns.

ST. ANTHONY CHORALE AND RONDO

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only

Franz Joseph Haydn (1732-1809)

Chorale Andante (♩ = 96)

1-4 **4** **5** 6 7 8

mp

9 10 11 12 13 14

mf

15 16 17 18 19

mp *p*

23 20 21 22 24 25 26

mf

33-36 **4** 27 28 29 30 31 32

f

Rondo Allegretto (♩ = 116)

37 38 39 40 41 42

mf *p* *mf*

45 43 44 46 47 48

p

53 49 50 51 52 54

mf *p* *mf*






















55 56 57 58 59 60 61

f *p*

Matching I

Draw a line connecting the musical term or symbol with its definition.

Definition

	sharp	
	treble clef	
	mezzo forte	
	quarter rest	
	eighth note	
	slur	
	accent	
	staccato	
	piano	
	crescendo	
	mezzo piano	
	forte	
	bass clef	
	tie	
	quarter note	
	eighth rest	
	flat	
	decrescendo	

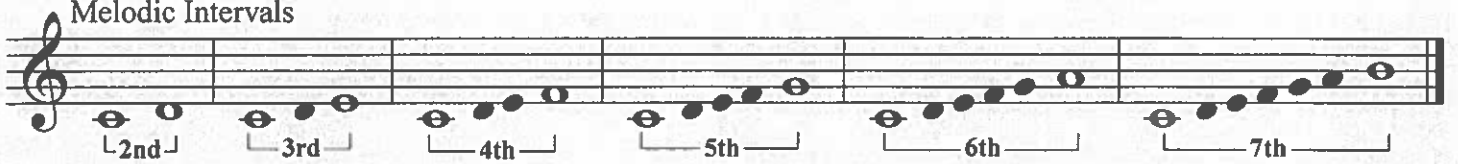
Intervals I

In music, an **interval** is the distance between two notes.

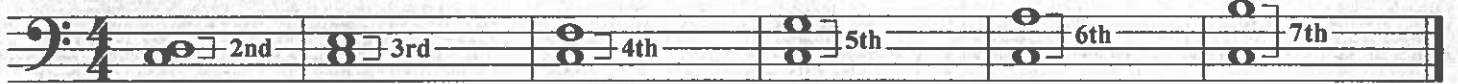
A **melodic interval** is the distance between two notes which are played one at a time.

A **harmonic interval** is the distance between two notes which are played at the same time.

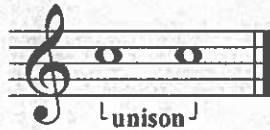
Melodic Intervals



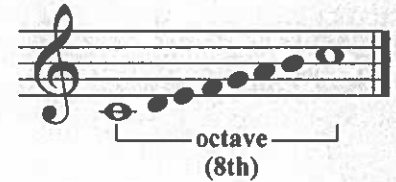
Harmonic Intervals



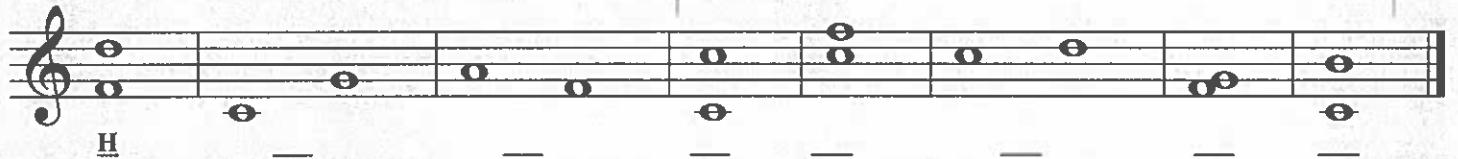
The interval between two identical notes is called a **unison**.



The interval of an eighth is called an **octave**.



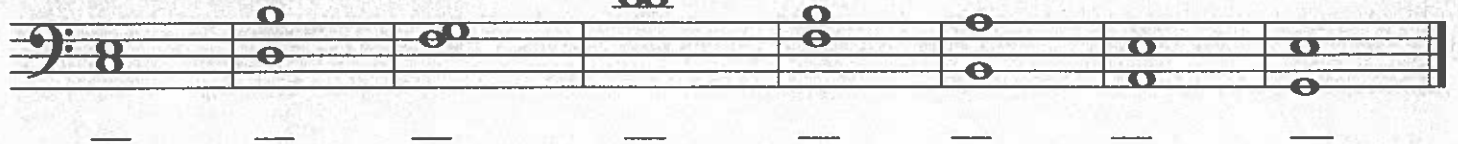
1. Identify the following intervals as melodic (M) or harmonic (H).



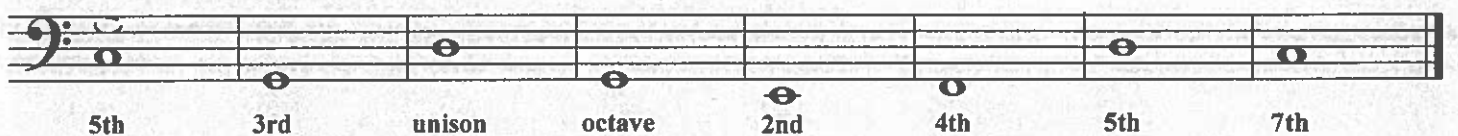
2. Name these melodic intervals.



3. Name these harmonic intervals.



4. Write the indicated harmonic interval above the given note.



5. Write the indicated harmonic interval above the given note.



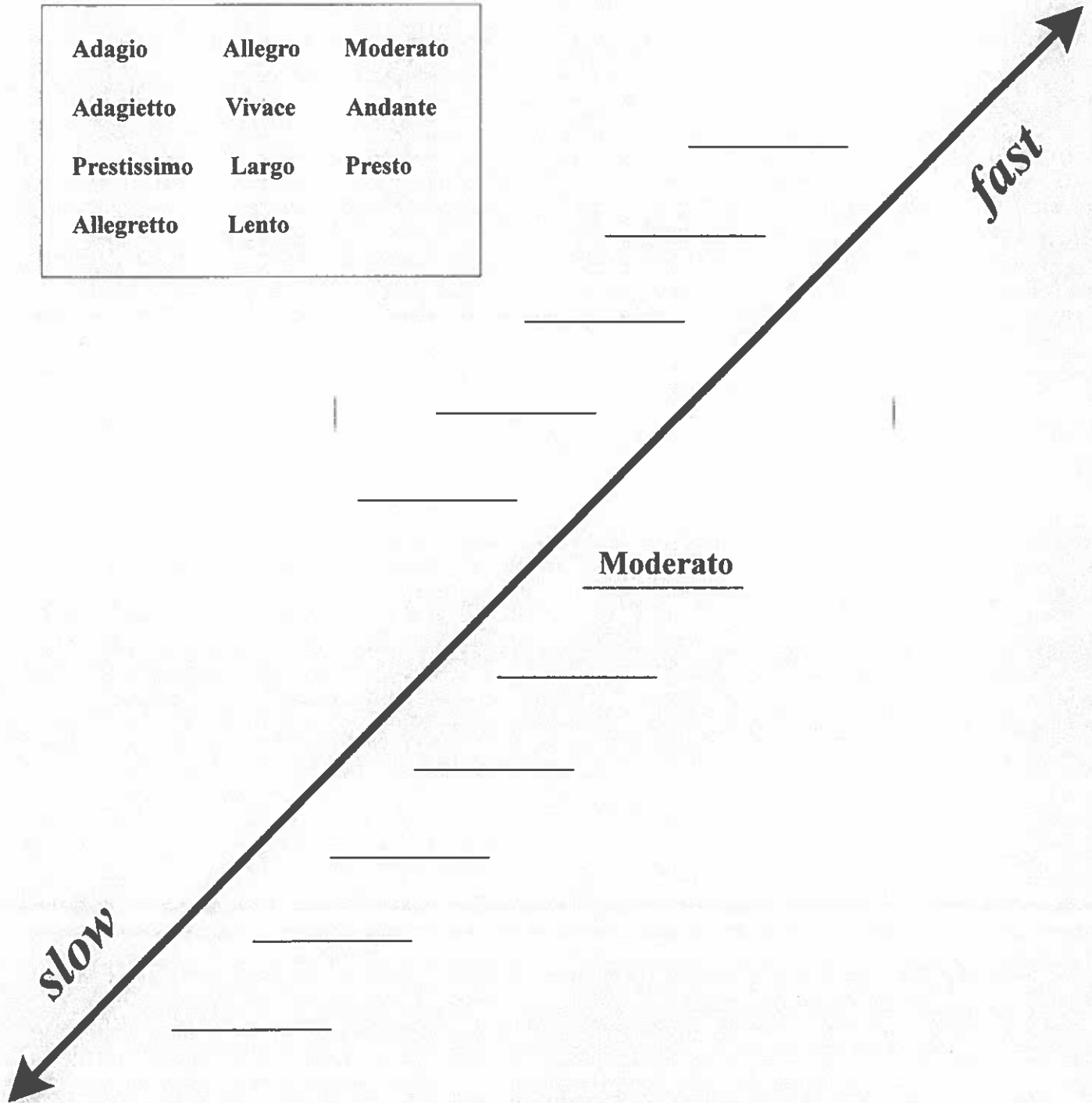
Name _____

Date _____

Tempos - Slow to Fast

Organize the tempo markings along the line in order from slowest to fastest.

Adagio	Allegro	Moderato
Adagietto	Vivace	Andante
Prestissimo	Largo	Presto
Allegretto	Lento	



Name _____

Date _____

Word Search III

Find and circle these words in the puzzle below.
Words may appear horizontally, vertically or diagonally.

Staccato	Interval	Tenuto	Allegro
Adagio	Slur	Time Signature	Key Signature
Mezzo piano	Barline	Measure	Mezzo forte

T S L U R R K I N T E R V A L
V E L O O T M E A S U R E A K
J E N Y Q L E P W I R T X U L
V Q K U M V Z W Y G Z I F S O
P U J E T W Z Q I A R M O Q P
L A K Z Y O O Y K S I E S U N
R T D Z V S P P M T Y S E A J
L E D A K V I Z A A G I L R J
A R E Q G I A G D C H G J T M
L R R F D I N N N C L N N E P
L E F Q H J O G X A N A R R F
E S B A R L I N E T T T K N R
G T O P N J J M V O T U C O E
R S Z J N G F U Z P G R R T D
O Q M E Z Z O F O R T E I E X
W Y I K M A D R T E E W U E A

Name _____

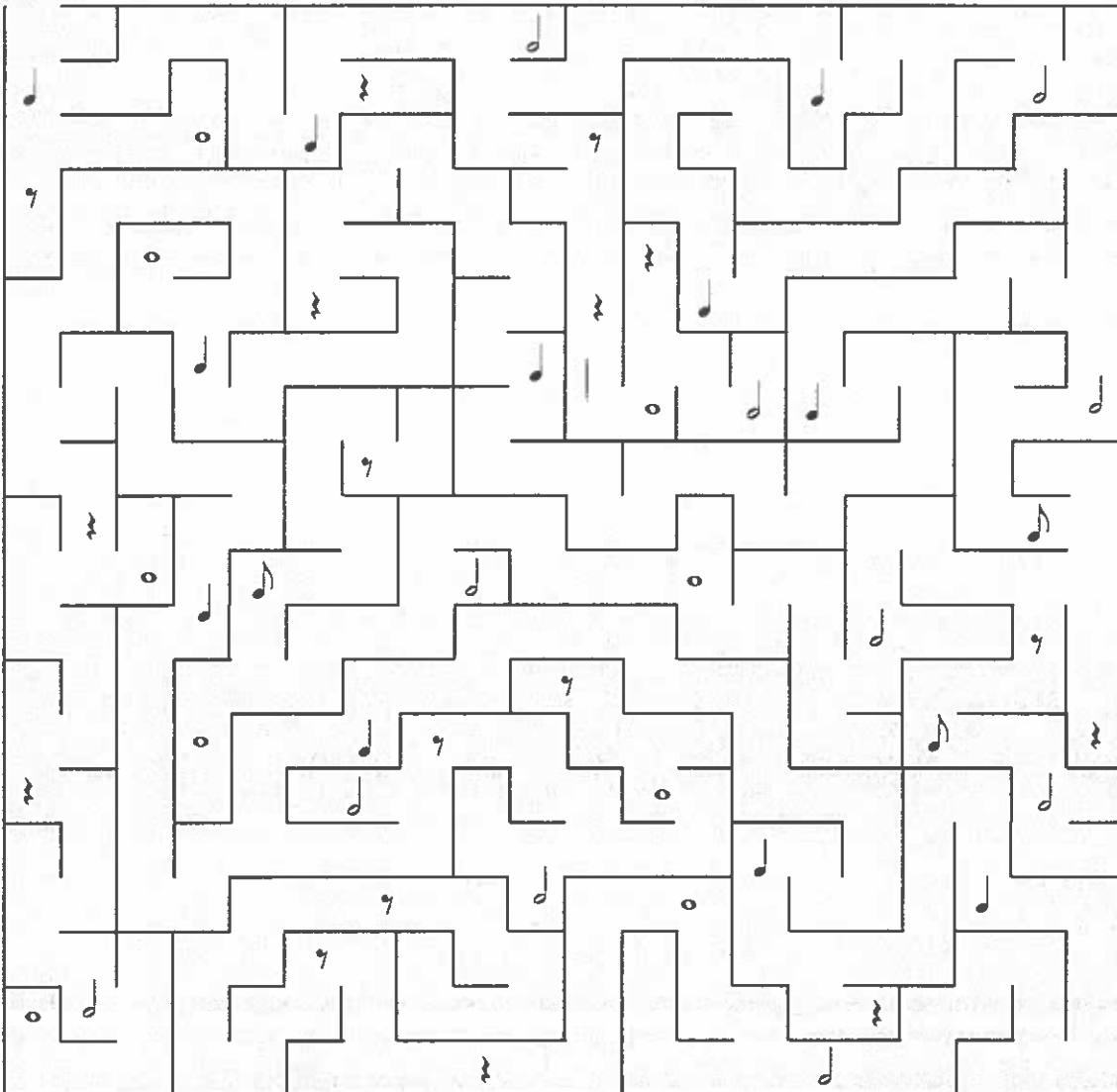
Date _____

Musical Maze

Michael has lost his trumpet.

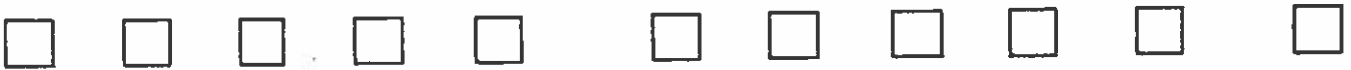
Help Michael find his trumpet by following the quarter notes through the maze.

Start

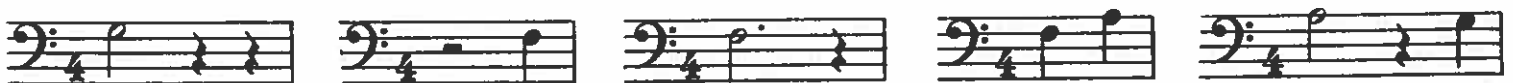


LESSON 17

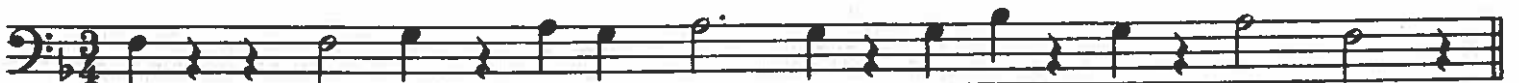
- 1 a - Write different notes for the positions given.
 b - Give positions of the notes you have written.



- 2 Complete the Time Signatures.



- 3 Put in Bar lines and write counting under each measure.



LESSON 18

Add the time of the notes and rests in 4/4 time.

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

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$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

$$\text{♩} + \text{♩} + \text{♩} = \square$$

Answer Yes or No to the questions below.



Is the last note like the 1st note? _____



Is the last note like the 2nd note? _____



Is the last note like the 3rd note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



Is the last note like the 1st note? _____



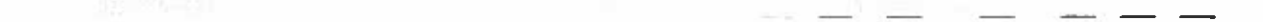
Is the last note like the 1st note? _____



Is the last note like the 1st note? _____

3 a - Put in Bar lines. (Note Time Signatures).

b - Write T under all notes that should be tongued and S under those that are not tongued.



Name of Student _____

LESSON 19

- a - Name the notes.
- b - Give positions.

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

2 Circle the notes affected by the key signatures. When we have 3 flats in the key signature they are always Bb, Eb & Ab.

When we have one flat in the key signature it is always Bb.

- 3 On what count do the following examples start?